

**09/11/2026**

- 08:45 Inscription / Registration
- 09:15 Accueil et ouverture de la conférence / Conference opening and welcome remarks
- 09:45 Conférence d'ouverture / Opening keynote : Christian Joschke  
Conférence invitée / Invited talk : yasmine eid-sabbagh
- 10:35 Questions-échanges / Questions and remarks
- 10:50 Conférence introductive / Introduction keynote : Nora Kennedy  
Conférence invitée / Invited talk : Bertrand Lavédrine
- 11:40 Questions-échanges / Questions and remarks
- 11:55 Conférence invitée / Invited talk : Florencia Grisanti  
Présentations flash / Flash presentations
- 13:30 Déjeuner libre / Lunch break
- 14:30 Visites d'étude (Paris et banlieue) / Study visits (Paris and suburbs)



**10/11/2026**

- 09:30 Mot d'accueil du musée du quai Branly-Jacques Chirac
- 09:40 Conférence invitée / Keynote speaker : Silvia Centeno
- 10:10 Martin Jürgens, *Unequal siblings: On the imbalanced preservation of photomechanical and photographic artefacts, past and future*  
Sarah Freeman & Art Kaplan, *25 Years of Collaboration on Photographic Research between Conservators and Scientists at Getty, Los Angeles*
- 10:50 Questions-échanges / Questions and remarks
- 11:00 Pause café / Coffee break
- 11:30 Jean-Paul Gandolfo, *Les cercles chromatiques de Louis Ducos du Hauron : des épreuves oubliées, perdues et jamais retrouvées*  
Joan Walker, *Bridging Past and Future: Scientific Insights from Historic Process Recreation and Aging Studies*  
Françoise Ploye, *L'enseignement de la pratique des techniques photographiques anciennes à l'Inp - Transmettre et conserver les matérialités à l'âge du numérique*  
Julien Faure-Conorton, *Pour une histoire matérielle de la photographie pictorialiste*
- 12:30 Questions-échanges / Questions and remarks
- 12:40 Présentations flash / Flash presentations
- 13:00 Déjeuner libre / Lunch break
- 14:30 Conférence invitée / Keynote speaker : Paul Messier
- 15:00 Linh Anh Moreau, *Photographic collections from Asia and the Pacific in the Memory of the World Programme: Approaching three decades of increasing awareness on the significance and existence of photographic heritage at risk*  
Tess Hamilton, Katherine Sanderson, Natasha Kung, Rahul Sharma, *A Case Study of Dye-Sublimation on Aluminum and UV-Cure photographs at The Met*  
Lénia Oliveira Fernandes, Emília Tavares, Susana França de Sá, Élia Roldão, *Conservation roadblocks in "Road Works": Material and immaterial preservation of a slide-based installation*
- 15:40 Questions-échanges / Questions and remarks
- 15:50 Présentations flash / Flash presentations
- 16:10 Pause café / Coffee break
- 16:40 Conférence invitée / Keynote speaker : Lee-Ann Daffner
- 17:10 Luisa Casella, *We Shall Not Cease from Exploration: The Histories of Photograph Conservation*  
Pau Maynes, *Le temps des pionniers. A propos de l'origine de la conservation-restauration des photographies comme discipline spécifique*
- 17:50 Questions-échanges / Questions and remarks
- 18:00 Constance Duval, Marie Messenger, Antonin Riou, Karine Mauduit, Arzura Gilot-Flornoy, *Conservation-restauration des scripts de tournage de la Cinémathèque française : une décennie d'évolution des protocoles de traitement*  
Eugenia Di Rocco, Giulia Fraticelli, Francesca Bongioanni, Barbara Cattaneo, *Les géants de verre des Fratelli Alinari - Restauration, étude et mise en valeur d'un grand patrimoine transparent*
- 18:30 Fin de la journée / End of the day

**11/11/2026**

- 09:30 Petra Trnkova, Kateřina Doležalová, Tereza Cíglerová, *The Right to "Error": Rudolf Gilbert's interventions and the ethical dilemmas of modern photo conservation*  
Tessa Maillette de Buy Wenniger & Esther Ng, *Tan Lip Seng's montaged colour transparency slides: developing protocols for digitisation, treatment, and colour monitoring*
- 10:20 Questions-échanges / Questions and remarks
- 10:30 Présentations flash / Flash presentations

- 11:05 Pause café / Coffee break
- 11:40 **Conférence invitée / Keynote speaker : Emma Richardson**
- 12:10 Ronel Namde, Ashley Amanda Freeman, Mark Benson, Michal Lukomski, Rachel Rivenc, Theofanis Karafotias, Mike Galindo, Bruce Nevel, Michael Jordan, *Evaluating Expanded Environmental Parameters in Storage at Getty Research Institute*  
 Irwandi Irwandi, Achmad Oddy Widyantoro, Rooseline Linda Octina, Mutmainah Mutmainah, Patricia Engel, *Albumen Prints in the Tropics: Exhibition, Environmental, and Institutional Challenges in Indonesia*
- 12:50 Questions-échanges / Questions and remarks
- 13:00 Déjeuner libre / Lunch break
- 14:30 Anne de Mondenard, *Mieux identifier les usages des photographies pour mieux les conserver*  
 Elsa Thyss, *Conservation challenges associated with innovative approaches to displaying photographs at the Los Angeles County Museum of Art*  
 Paula Ogayar Oroz, *What it was, what it is, and what it would be: Exhibition practices in the Royal Photographic Society collection and their long-term impact on its preservation*
- 15:30 Questions-échanges / Questions and remarks
- 15:40 Pierre-Emmanuel Neyborg - *Conversation avec Agnès Gall-Ortlík*  
 Sous réserve / Subject to confirmation - Jacqueline Moon, *Developing an approach to reprinting photographs at Tate Gallery*
- 16:10 Présentations flash / Flash presentations
- 16:25 Pause café / Coffee break
- 16:55 Felice Robles, *Applying media conservation strategies to photographic artworks*  
 Marta Garcia Celma, Roberta Piantavigna, J. Luca Ackerman, *Paradigm Shifts in 21st Century Photographic Conservation: From Material-Centric Norms to Values-Based Futures: Navigating Divides, Authenticity, and Global Perspectives in Heritage Preservation*
- 17:35 Questions-échanges / Questions and remarks
- 17:45 **Conclusion Debbra Norris**
- 18:00 Remerciements et fin / Acknowledgment and final remarks
- 18:30 Fin du symposium / End of the symposium

Ouverture et visites d'étude / Opening and study visits

Session : Matérialité / Materiality

Session : Conservation et restauration / Conservation

Session : Défis / Challenges